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PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 8 Oct 94

LOT NUMBER: 25AC/18

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 25AC/18-2

MULTIPLES?

DRAWN BY:

CATALOGED BY: 20

PASTE GROUP: A

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 6.9cm

WIDTH: 4.0cm

THICKNESS: 1.0cm

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - ~~medial~~ - bottom (rim) portion of a complex censer support.

The interior is - ~~is not~~ striated vertically - horizontally - in various directions.

The interior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There ~~is~~ - is not a firing core. If present, it is ~~centrally located~~ - shifted towards the interior.

Slip: yes - ~~no~~ Paint: yes - ~~no~~ Decoration other than cut-outs: yes - ~~no~~

Burning or sooting: yes - ~~no~~ If yes to any of the above, describe.

The piece is - not ~~slightly~~ - moderately - very - extremely - eroded. ~~Not drawn~~